# A THOUSE

# A. G. High School and G. & D. Parikh Higher Secondary School

Navrangpura, Ahmedabad - 380 009.

## Preliminary Examination: 2014

Date: 05.02.2014

Std.: 10

Marks

100

Day : Tuesday

Subject : Drawing

Time

3:00 Hrs.

### Theory - Part: A

Select the correct option from those given below each question and fill with black pen in the circle against the correct option.

1.	What is formed when a number of points joined with each other?				
	(A) Linear drawing	(B)	Shape		
	(C) Line	(D)	Wave line		
2.	What does a straight vertical line express?				
	(A) Motion	(B)	Steadiness		
	(C) Speed	(D)	Disorder		
3.	What is the most important component of the art of drawing?				
	(A) line	(B)	light and dark shade		
	(C) shape	(D)	colour		
4.	What kind of line is used to indicate speed?				
	(A) Straight horizontal line	(B)	Slanting line		
	(C) Straight vertical line	(D)	Thick line		
5.	What kind of line is used to indicate resting position?				
	(A) Vertical line	(B)	Thin line		
	(C) Straight horizontal line		Thick line		
6.	What category of colours are Red, Yellow and Blue?				
	(A) Tertiary	(B)	Primary		
	(C) Mluticoloured	(D)	· · · · · · · · · · · · · · · · · · ·		
7.	Through which medium are the emotions of an artists' heart expressed in a picture?				
	(A) Light and shade	(B)	Lines		
	(C) Shape	(D)	Colours		
8.	Which colours are pure and bright?				
	(A) Primary colour	(B)	Tertiary		
	(C) Secondary colour	(D)	Multicoloured		
9.	What does the 'Blue' colour express?				
	(A) Vastness	(B)	Confusion		
	(C) love	(D)	Depth		
10.	What colour is obtained by mixing the red colour with the blue?				
	(A) Brown	(B)	Orange		
	(C) Green	(D)	Purple		
11.	Where is the Sun temple is situated in Gujarat?				
	(A) Patan	(B)	Vadnagar		
	(C) Modhera	(D)	Jamnagar		
12.	When was 'Lake-Kankaria' constructed?				
	(A) 1452	(B)	1450		
	(C) 1451	(D)	1454		

13.	Who had the Rudra Mahalaya built	?				
	(A) Moolraj Solanki	(B)	Siddhraj Jaysinh			
	(C) Hutheesing	(D)				
14.	In whose memory was the Roza (Tomb) at Sarkhej built?					
	(A) Mohammed Gazni		Ahamad Khattu Gunjbux			
	(C) Shahalam	, ,	Mahemood Begda			
15.	Who had the Ranki Vav constructed		Z			
	(A) Rani Bhanumati	(B)	Sultan Kutbuddin			
	(C) Rani Udayamati	(D)	Bhimdev Solanki			
16.	In which stepwell (Vav) can the sculpture of "Mahishasur Mardini" be seen?					
	(A) The Ranki Vav	(B)				
	(C) The Madha Vav	` '	The stepwell at Adalaj			
17.	Who was the architect of the Hutheesing Temples?					
	(A) Premchand Salat	(B)				
	(C) Nemichand Salat	(D)	Nanchand Salat			
18.	What is the most excellent achiever	` '				
	(A) Carving on Clay	(B)	_			
	(C) Carving on brass	` /	Carving on wood			
19.	Who was the architect of the Shakin		<u> </u>			
	(A) Sidi Bashir	_	Ahmed Khatly Ali			
	(C) Tajkhan Narpali	(D)	•			
20.	• •	` '				
20.	Which architectural work in Ahmedabad is world renowned for its inimitable carving of a decorative net (Jali) in stone?					
	(A) To 1 To		The Roza at Sarkhej			
	(C) Rani Sipri's Mosque		Sidi Saiyyadi's Mosque			
21.	Which British officer discovered the Ajanta Caves?					
<b>-</b> 1.	(A) James Dalhousie	(B)				
	(C) Lord Robert Clive	` '	James Mountbatten			
22.	What is the place of worship and pr					
	(A) Vihar	(B)				
	(C) Chaitya	` ,	Math			
23.	Which famous sculpture is found in	` '				
۷.	(A) Mar Aakraman	(B)				
		` '	Apsara			
24.	(C) Flying Gandharva	• •	Chopat			
24.	From the creation of which painting do we get the idea of the skill and					
	proficiency of the Ajanta artists?	<b>(D)</b>	D 1			
	(A) Buddha Leaves Home	(B)	Dumarlen			
	(C) Apsara	(D)	Dashavtar			
25.	Which cave at Ellora is the best among the Jain caves?					
	(A) Kailas Temple	` ,	Dumarlen			
	(C) Indrasabha	` ,	Dashavtar			
26.	In which cave is the painting of 'Dandia Ras' found?					
	(A) Ellora	(B)	Baagh			
	(C) Ajanta	(D)	Jogimara			

(B) Shri Bishanchand

(B) Chandragupta Maurya

(D) Samudragupta Maurya

(D) Shri Fatechand

(A) Shri Balchand

(C) Shri Molaram

(A) Kanishka(C) Ashoka

40.

Who was the most powerful king of the Greek-Dynasty?

: 4 :

### Select any one topic and complete in colours.

(50)

Creative Design: Draw a rectangle of 27cm x 22 cm.

Use - Sun, Water, Swan, Temple, Tree, Stones

OR

Subject Drawings: Uttarayan (With two-three figures)

OR

Lettering: SAVE WATER, SAVE LIFE