

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

DESIGN QUESTION PAPER

Subject : **Music Hindustani Vocal**
Paper : **Annual or Supplementary**
Class : **9th** **Year 2018-19**
Time : **2½ Hrs.**
Marks : **20**

1. Weightage to Objectives:

Objective	K	U	A	Total
Percentage of marks	50	25	25	100
Marks	10	05	05	20

2. Weightage to Form of Questions:

Forms of Questions	SA	VSA	O	Total
No. of Questions	07	03	06	16
Marks Allotted	14	3	3	20
Estimated Time				

3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1. An outline history of Indian Music		05
2. Description of Talas prescribed in the course		05
3. Definitions of Snageet, Nada, Swara, Shuddha. Vikrit (Komal, Teevra) Sthana (Mandra, Madhya, Tara) Aaroha Avaroha, Tala, Khali, Matra, Avartana, Sam, Tali.		05
4. Description of Raags:- Yaman, Bhairav, Bhopali		05
	Total	20

4. Scheme of Sections : X X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type in two questions.
6. Difficulty level : Difficult : 10 % marks
Average : 50 % marks
Easy : 40 % marks

Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA (Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)