

प्रश्न-पत्र बोर्ड द्वारा निर्धारित पुस्तकों से ही सैट किया जाएगा। कृपया अध्यापकगण बोर्ड द्वारा निर्धारित पुस्तकें ही पढ़ाएँ।

## **DESIGN**

### **QUESTION PAPER**

**Subject** : **Music Hindustani Percussion (Tabla)**  
**Paper** : **Annual or Supplementary**  
**Class** : **10<sup>th</sup>** **Year 2018-19**  
**Time** : **2½ Hrs.**  
**Marks** : **20**

#### 1. Weightage to Objectives:

Objective	K	U	E	Total
Percentage of marks	50	25	25	100
Marks	10	5	5	20

#### 2. Weightage to Form of Questions:

Forms of Questions	E	SA	VSA	O	Total
No. of Questions	1	4	3	4	12
Marks Allotted	5	8	3	4	20
Estimated Time	45	60	20	20	145

#### 3. Weightage to Content:

	<u>Units/Sub-Units</u>	<u>Marks</u>
1.	Basic Knowledge of Structure and tuning of Instruments (Tabla and Phakhawaj)	05
2.	Knowledge of the notation system laid down by Pt. V.N. Bhatkhandy and Pt. Vishnu Digember Paluskar.	05
3.	Definitions of A. Avartan, Theka, Lahera Aamad, Mohra, Tihai B. Talas: Jhaptal, Rupak and Ektal.	05
4.	Brief Description of Natya Shastra written by Bharat and Sangeet Ratnakar written by Pt. Sharang Dev..	05
<b>Total</b>		<b>20</b>

4. Scheme of Sections :           X X X X
5. Scheme of Options : Internal Choice in long answer question i.e. essay type in two questions.
6. Difficulty level : Difficult :   10   % marks  
Average :   50   % marks  
Easy :   40   % marks

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Abbreviations: K (Knowledge), U (Understanding), A (Application), S (Skill), E (Essay Type), SA(Short Answer Type), VSA (Very Short Answer Type), O (Objective Type)